

Severtson Shows Off Acoustically Transparent Screens at CEDIA

Written by Marco Attard
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The Severtson SAT-4K Acoustically Transparent and TAT-4K Titanium Acoustically Transparent make an appearance at CEDIA Expo 2016, both promising a seamless projection screen with "virtually no size limitations."



"The SAT-4K and the TAT-4K offer the professional installer and integrator two great options when deciding on a state-of-the-art acoustically transparent projection screen," the company says. "The SAT-4K replicates the cinema experience in the commercial and home settings like no other projection screen on the market today. The TAT-4K offers the same innovative technology as the SAT-4K, but is designed specifically for installations with incoming ambient light, meeting and exceeding all industry standards for optimum acoustic performance."

Being acoustically transparent, the screens allow installers to place the entire sound stage behind the screen at the same horizontal axis, providing vocals and special effects in sync with the on-screen images for an immersive audio and video experience.

The SAT-4K screen comes in Impression, Deluxe, Deluxe Curved and Thin Bezel configurations, with 1.18 gain and 160-degree viewing angles. Meanwhile the TAT-4K is compatible with 2D, Active 3D, 4K and laser projection, and comes in Impression Series Fixed, Deluxe Series Fixed, Deluxe Curved Series Fixed, Pro, Cinema Frame and Thin Bezel configurations.

The SAT-4K and TAT-4K are shipping now with an optional LED backlight add-on.

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