

Marantz Launches Imax Enhanced SR6014, SR5014 AVRs

Written by Frederick Douglas
20. 08. 2019

Marantz presents a pair of 4K Imax Enhanced AV receivers-- the SR5014 and SR6014, both being 9-channel Dolby Atmos models, even if the SR6014 adds 11.2 channel processing through an external stereo amplifier.



The two AVRs feature codec and processing support for Dolby Atmos, DTS:X and DTS Virtual:X. Also included is Dolby Atmos Height Virtualisation, a means to create an immersive listening experience from a standard flatbed multichannel speaker layout. Customers can configure a up to 7 channels for a 7.1 setting with virtualised height effects.

The SR6014 features 185W power per channel, while the SR5014 is rated at 180W. Both use proprietary Hyper Dynamic Amplification Module (HDAM) circuitry for "optimal fidelity and maximum dynamic range" in the playback of high-resolution audio file, and support eARC for

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the lossless and object-based audio transmission from TV apps using a single HDMI cable. An Auto Low Latency Mode (ALLM) ensures more responsive gaming experiences when using the Xbox One and select TVs.

Connectivity comes through x8 HDMI inputs, with one located on the front panel for quick connections. Each input supports 4K UHD 60Hz video, 4:4:4 Pure Color sub-sampling, Dolby Vision, HLG, HDR10, 21.9 video, 3D and BT.2020 passthrough and HDCP 2.3 copy protection. HDMI Multiple Input Assign allows users to listen to multiple audio sources while maintaining the same video content on-screen, while HDMI Auto Input Rename automatically renames HDMI sources according to the source device, such as "PS4" or "Apple TV."

Built-in HEOS covers a wide range of streaming services, including Spotify, Amazon Music, Tidal, Tinel and more. All can be controlled via voice using Amazon Alexa, Google Assistant or Apple Siri through a compatible smart speaker or smartphone. The addition of further HEOS Built-in components allows the creation of a multi-room setup. Customers can also stream music to the AVRs via AirPlay 2 and Bluetooth.

Room calibration comes through either Audyssey MultEQ XT in the SR5014 or Audyssey MultEQ XT32 in the SR6014. Audyssey analyses speaker output (including subwoofers) at up to x8 measurement locations to generate digital filters optimising each channel to the correct frequency and time domain response. Audyssey Dynamic Volume smooths disruptive jumps in volume and Audyssey Dynamic EQ provides full-range clarity at any listening level. The SR6014 also includes Audyssey Low Frequency Containment to deliver more full-range balance without disturbing people in other rooms of the home.

The SR series handles audio files up to 24-bit/192-kHz ALAC, FLAC and WAV lossless files as well as DSD 2.8MHz and 5.6MHz tracks. A phono input allows users to connect turntables, with an advanced phono stage with HDAM outperforming inferior op-amp solutions. A firmware update will add a Bluetooth Out feature to easily connect Bluetooth headphones to the AVRs.

The SR6014 and SR5014 will be available in black or silver-gold finishes.

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