Written by Marco Attard 06. 08. 2019

Marantz announces the NR1200, a 75W-per-channel (8ohms, 20Hz-20kHz, 0.08% THD) HDMI stereo receiver with a circuit design featuring separate, symmetrical left and right power amplifier blocks.



The power transformer is wired independently to the circuits of the amplifier, preamplifier, tuner and front display, a setup Marantz says improves channel separation, reduces crosstalk and preserves audio purity.

The NR1200 includes x5 HDMI inputs, each with HDCP 2.3, 4K Ultra HD 60Hz video, 4:4:4 Pure Color sub-sampling, HLG, High Dynamic Range (HDR10), 21:9 video, 3D and BT.2020 pass-through support. Plus, ARC (Audio Return Channel) supports the transmission of audio from the TV with a single HDMI cable, simplifying overall setup. The HDMI inputs automatically rename themselves based on information from the source.

Built-in HEOS allows the NR1200 to receive music from the internet before delivering it to any room throughout the home using other HEOS-capable speakers or electronics for a wireless, whole-home experience. Users can play the same song in every room or select a different song for each connected room, with sources including Amazon, Spotify, Pandora and Tidal. Users can access streaming content from popular providers via Bluetooth, Apple AirPlay 2 or the HEOS app.

A phono input allows customers to connect a turntable to enjoy listening to vinyl records. The advanced phono stage promises to outperform inferior op-amp solutions, bringing the clarity and detail discerning listeners demand.

Marantz Intros NR1200 Stereo Receiver

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Marantz says the NR1200 is designed with custom installers in mind, and as such it offers both IP and IR control, web user interface, and compatibility with major remote room monitoring and management services, namely OvrC, ihiji Invision and Domotz Pro. The receiver also features L/R main and zone 2 preamp outputs, remote in/out terminals.

The NR1200 is available on August 2019.

Go Marantz NR1200