MSE Audio sub-brand dARTS Theatre (Digital Audio Reference Theatre System) announces the Flyte System-- a complete 5.1 package the company claims brings a theatre experience to any room.



The Flyte System consists of a DP400-IA amplifier, x5 in-wall or on-wall Flyte speakers and x1 DCB 12-inch subwoofer. The amplifier manages an entire dARTS system with up to 16 channels of digital processing and amplification. In turn, each DP4000-IA channel delivers custom DSP to control crossovers, phase correction, time alignment and EQ, in addition to providing up to 250W of amplification for each driver in every speaker.

"With the new Flyte system, our goal was to create a system that was versatile and flexible, allowing end-users to turn any space into a home theater," the company says. "Through our proprietary speaker calibration process, we have eliminated the need for a dedicated home theater room with extensive acoustical treatment. All dARTS systems are digitally calibrated in an anechoic chamber where each system is tuned to within 0.5 dB of its reference response before they leave the factory. Once calibrated in the field, every dARTS system can be brought back to those reference levels in any room, making it the most immersive system available."

The Flyte System debuts at ISE 2019.

Go dARTS Theatre