Written by Marco Attard 03. 09. 2013

Boulder Amplifiers launches a follow-up on its 2000 Series with the first 2100 Series productsthe company reveals the 2110 Preamplifier and the 2150 Mono Amplifier at the Hong Kong High-End Show.



According to Boulder the only parts the 2110 Premplifier shares with its 2010 predecessor are the front panel buttons and volume control disk. Everything else is redesigned, including a fully isolated 4-chassis design for the left audio, right audio, logic/user interfaces and standby/power-on, and microprocessor support for the standby function.

Further design elements include a low-noise, surface-mount design 933S gain stages, CMOS actuated volume control, full IP-based control capabilities (via ethernet) and 12V trigger options.

The casework is in interlocking machined aluminium with a bead blasted and clear anodised finish.

Meanwhile the 2150 Mono Aplifier features newly designed circuitry (based on the 3050 amplifier) with changes including pure linear Class A operation, microprocessor-controlled standby mode and the company's 99H2 gain stage.

It uses 80 output devices, 48 filter capacitors and 3 toroidal power transformers to output up to 1000W into any load, enabling massive current swings and the ability to drive any loudspeaker.

Boulder Intros 2100 Series

Written by Marco Attard 03. 09. 2013

Also included are full IP-based control and 12V trigger options.

Go Boulder Amplifiers